



THE MUSEUM OF CONTEMPORARY ART

MEDIA ALERT

March 06, 2025

MOCA PRESENTS
DIARY OF FLOWERS: ARTISTS AND THEIR WORLDS

MARCH 9, 2025–JANUARY 4, 2026
MOCA Grand Avenue



Do-Ho Suh, *Seoul Home/L.A. Home/New York Home/Baltimore Home/London Home/Seattle Home/L.A. Home*, 1999. The Museum of Contemporary Art, Los Angeles. Purchase with funds provided by an anonymous donor and a gift of the artist. © Do-Ho Suh. Photo by Brian Forrest.

LOS ANGELES—The Museum of Contemporary Art (MOCA) presents *Diary of Flowers: Artists and Their Worlds*, a new collection exhibition bringing together more than eighty artworks from MOCA's renowned collection. On

view from March 9, 2025 through January 4, 2026 at MOCA Grand Avenue, the exhibition explores how artists create their own worlds through artmaking. *Diary of Flowers: Artists and Their Worlds* features work in all media across different geographies, cultures, and periods by artists including Belkis Ayón, Abraham Cruzvillegas, Mona Hatoum, Candice Lin, Annette Messenger, Wangechi Mutu, Lucas Samaras, Mohammed Sami, Tunga, and Haegue Yang, as well as a gallery fully dedicated to Nan Goldin.

Whether building networks, social circles, or personal mythologies, the works included in *Diary of Flowers: Artists and Their Worlds* privilege sites of creativity and the place of the imagination to conjure new worlds and possibilities. The exhibition demonstrates how themes like friendship, love, and intimacy can be important starting points for artistic expression. Embracing the boundaries between the personal and the social, public and private lives, and emotional and psychological states, audiences are invited to more intimately understand the environment that artists cultivate for themselves and one another.

“*Diary of Flowers: Artists and Their Worlds* provides a glimpse of how artists across different times and geographies respond to the world they live in, demonstrating the power of the imagination to conjure and create new ways of being,” said Clara Kim, Chief Curator & Director of Curatorial Affairs at MOCA. “We are thrilled to bring audiences on a journey that explores the Polish-American exchange of the early 1980s, the fertile ground that Mexico City provided artists in the 1990s, Nan Goldin’s series *The Ballad of Sexual Dependency*, and more.”

Diary of Flowers: Artists and Their Worlds is organized by Clara Kim, Chief Curator & Director of Curatorial Affairs, with Paula Kroll, Curatorial Assistant, and Ariana Rizo, Curatorial Assistant.

Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with major funding provided by Tatiana Botton and Jordan S. Goodman + The Goodman Family Foundation. Generous funding is provided by Michael and Zelene Fowler, The Earl and Shirley Greif Foundation, Jonathan Segal, the Carl and Ruth Shapiro Family Foundation, and Pamela West.

General admission to MOCA is free courtesy of Carolyn Clark Powers.

ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short time, MOCA has achieved astonishing growth: a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with new modes of media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org

Current Exhibitions:

[Olafur Eliasson: OPEN](#)

The Geffen Contemporary at MOCA
On view through July 6, 2025

[MOCA Focus: Ana Segovia](#)

MOCA Grand Avenue
On view through May 4, 2025

[Ordinary People: Photorealism and the Work of Art since 1968](#)

MOCA Grand Avenue
On view through May 4, 2025

[Wael Shawky: Drama 1882](#)

WAREHOUSE at the Geffen Contemporary at MOCA
On view through March 16, 2025

MOCA PRESENTS *DIARY OF FLOWERS: ARTISTS AND THEIR WORLDS*

Page 3 of 3

Upcoming Exhibitions:

[*Diary of Flowers: Artists and their Worlds*](#)

MOCA Grand Avenue

March 9, 2025-January 4, 2026

[*MOCA Focus: Takako Yamaguchi*](#)

MOCA Grand Avenue

June 29, 2025-March 1, 2026

[*Fictions of Display*](#)

MOCA Grand Avenue

June 29, 2025-March 1, 2026

[*MONUMENTS*](#)

The Geffen Contemporary at MOCA

October 23, 2025

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