



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

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MOCA ANNOUNCES 2024 ACQUISITIONS

Ninety-seven works of art were acquired by MOCA, including significant pieces by Los Angeles-based artists Gilbert "Magu" Luján, Silke Otto-Knapp, Guadalupe Rosales, and Henry Taylor, and several works recently featured in or commissioned for the museum's exhibition program by Eddie Rodolfo Aparicio, Olafur Eliasson, Josh Kline, Paul Pfeiffer, and Ana Segovia.



Silke Otto-Knapp, *Schattentheater (Chalk circles)* [*Theater of Shadows (Chalk circles)*], 2017, watercolor on canvas, 69 x 236 1/4 x 1 in. (175 x 600 x 2.5 cm). The Museum of Contemporary Art, Los Angeles, Purchase with funds provided by the Acquisition and Collection Committee and Christine Meleo Bernstein and Armyan Bernstein, © Silke Otto-Knapp, Courtesy of the Estate of Silke Otto-Knapp and Regen Projects, Los Angeles. Photo by Brian Forrest.

LOS ANGELES, CA—Over the course of the past year, The Museum of Contemporary Art (MOCA) added ninety-seven works by fifty-four artists (including many based in Los Angeles) to its acclaimed collection. As a result of these acquisitions, twenty-eight artists and collectives have entered the collection for the first time. Initiates to the collection include Claudia Andujar, Eddie Rodolfo Aparicio, Georg Baselitz, Garrett Bradley, Julián Cardona, Amy Cutler, Cyprien Gaillard, Maureen Gallace, Theaster Gates, Sherin Guirguis, Cynthia Hawkins, Lotus L. Kang, An-My Lê, Gilbert "Magu" Luján, Kristen Morgin, Sabine Moritz, Silke Otto-Knapp, Paul Pfeiffer, Guadalupe Rosales, Kathleen Ryan, Ana Segovia, Chiffon Thomas, Honor Titus, Nadya Tolokonnikova, Anne Truitt, Mary Ann Unger, Jennifer West, and Roger White.

Many of MOCA's acquisitions this year were included in recent exhibitions or made by artists with important connections to the institution. These include three early works by Olafur Eliasson, whose exhibition *OPEN* is currently on view at the Geffen Contemporary; a diptych painting by Ana Segovia, currently featured in the artist's MOCA Focus exhibition at MOCA Grand Avenue; two iconic photographs by Paul Pfeiffer, one of which was featured in his 2023 retrospective at the Geffen Contemporary; a sculpture by Josh Kline included in the New York artist's 2024 survey *Climate Change* at MOCA Grand Avenue; two paintings by Henry Taylor, whose retrospective was organized by MOCA in 2022; and a three-channel audio-video installation by Garrett Bradley,

who was the subject of a solo exhibition at the Geffen Contemporary in 2022.



Ana Segovia, *Through Mario's perspective (detail)*, 2024, oil on canvas, 49 3/16 x 157 1/2 in. (125 x 400cm). The Museum of Contemporary Art, Los Angeles, Purchase with funds provided by the Emerging Arts Fund.

“MOCA’s dedication to expanding and redefining contemporary art through the collection reflects the museum’s commitment to the vibrant artistic communities of Los Angeles as well as globally and our goals of supporting diverse artists and artistic practices,” said Johanna Burton, the Maurice Marciano Director. “We also continue to grow our collection, now numbering nearly 8,000 objects, and support our ecosystem through the acquisition of works by artists who have been featured in the museum’s renowned exhibition program.”

Works by Los Angeles artists featured strongly in MOCA’s 2024 acquisitions, as they always do. Significant purchases included a major, five-panel painting by beloved, recently deceased Los Angeles-based Silke Otto-Knapp, entitled *Shattentheater (Chalk Circles)*, 2017; the dazzling gem and jewel encrusted *Screwdriver*, 2023, by Kathleen Ryan; Eddie Rodolfo Aparicio’s *La Tecleña (Olympic Blvd. and Burlington Ave., Los Angeles, CA)*, 2022, a monumental suspended sculpture consisting of painted fabric and the rubber cast of a ficus tree, featured in the artist’s recent MOCA Focus show; Evan Holloway’s wry and materially clever *Shoe Display*, 2024; eight ceramic and mixed-media sculptures dating to the late 1980s and early 1990s by Gilbert “Magu” Luján, a founding member of the Chicano collective Los Four; and Guadalupe Rosales’ *12211996*, 2023, a riveting sculpture of cascading mirrors, ephemera, and LED lights.

“MOCA continues to be a beacon for representing the most relevant and exciting voices in contemporary art today. The passion and commitment of MOCA’s acquisition committees and the generosity of our growing community of supporters including artists and art world friends allow our collection to expand in diverse and

heterogeneous ways that celebrate the vital contributions of artists from the recent past as well as of the present moment,” states Clara Kim, MOCA Chief Curator & Director of Curatorial Affairs.

Many of these acquisitions were made possible through the extraordinary and continued engagement of the museum’s Trustees and supporters, both long-standing and more recent. William J. and Maria Bell gifted eight works by Urs Fischer and Andreas Gursky; Corinne and Laurent Opman contributed funds to help purchase Kathleen Ryan’s sculpture; the Maurice Marciano Family Foundation donated a work by Cyprien Gaillard; Deborah Irmas gave a film installation by Jennifer West; Margaret Morgan and Wesley Phoa donated funds to acquire two works by Allan Sekula; Heather Podesta donated works by Vik Muniz, Thomas Demand, Amy Cutler, and Roger White; and Gary Steele and Steven Rice donated works by Sterling Ruby, Charline von Heyl, Georg Baselitz, Oscar Murillo, Gary Simmons, Günther Förg, and Theaster Gates; while funds from The Gene J. and Betye M. Burton Acquisitions Endowment were used to purchase a 1975 group of pastel on paper drawings by Cynthia Hawkins. Longtime MOCA patrons Alan Hergott and Curt Shepard made a major gift of eight photographs by Philip Lorca diCorcia from his iconic 1990-1992 Hustlers series, as well as significant works by Marlene Dumas, Paul Pfeiffer, and Gillian Wearing.



Paul Pfeiffer, *Four Horsemen of the Apocalypse (09)*, 2004, fujiflex digital C-print, 57 x 69 x 3 in. (144.78 x 175.26 x 7.62 cm). The Museum of Contemporary Art, Los Angeles, Gift of Alan Hergott and Curt Shepard

Funds generated from the museum’s three acquisition committees were also key to MOCA’s acquisitions. The Acquisition and Collection Committee is co-chaired by Trustees Kathi Cypres and Christopher V. Walker. The Emerging Art Fund is co-chaired by Trustees Jennifer Hawks Djawadi and Corinne Opman. The Drawings and Photography Committee is co-chaired by Trustee Margaret Morgan and Beth Karmin.

Additional donations of artworks or supporting funds were made by: Candy and Michael Barasch, Christine Meleo Bernstein and Armyan Bernstein, Geoffrey Biddle and Eve Biddle, the Durham Family, Matt J. Felton, Judy Fiskin, Emi Fontana, Anthony Grant, Henderson Family Foundation, David Hoberman, the Hudgins Family, Craig and Lynn Jacobson, Kristen Boggs Jaeger and Jeffrey Jaeger, Philipp Kaiser, Elie Khouri, Vicki and Seth Kogan, the Lannan Foundation, Marc J. Lee, Joel Lubin, Paul Marciano, Marla and Jeffrey Michaels, Moore Family, Leonard and Susan Nimoy, Robert and Daryl Offer in honor of Alan Hergott, the Pilara Family Foundation, Christopher Schwartz, Sam and Shanit Schwartz, Diane Solomon, Andrew Stearn, May Sun, Ann and Richard Tell, and Stephanie and Leon Vahn.



Urs Fischer, *Small Rain*, 2013, plaster, oil based primer, stainless steel, nylon filament, variable 1080 raindrops each up to 6 1/2 x 2 1/4 x 2 3/8 in. (16.5 x 5.7 x 6 cm.). The Museum of Contemporary Art, Los Angeles Gift of William J. and Maria Bell. Installation view of *URS FISCHER*, April 21 – August 19, 2013 at MOCA Grand Avenue, courtesy of The Museum of Contemporary Art, Los Angeles, photo by Brian Forrest.

The full list of artists whose work MOCA acquired in 2024 includes: Claudia Andujar, Eddie Rodolfo Aparicio, Siah Armajani, Belkis Ayón, Georg Baselitz, Gina Beavers, Garrett Bradley, Julián Cardona, Fiona Connor, Amy Cutler, Thomas Demand, Philip-Lorca diCorcia, Marlene Dumas, Shannon Ebner, Olafur Eliasson, Urs Fischer, Günther Förg, Cyprien Gaillard, Maureen Gallace, Theaster Gates, Sherin Guirguis, Andreas Gursky, Cynthia Hawkins, Charline von Heyl, Evan Holloway, Lotus L. Kang, Josh Kline, An-My Lê, Gilbert “Magú” Luján, Kristen Morgin, Sabine Moritz, Sandeep Mukherjee, Vic Muniz, Oscar Murillo, Silke Otto-Knapp, Paul Pfeiffer, Guadalupe Rosales, Sterling Ruby, Kathleen Ryan, Ana Segovia, Allan Sekula, Gary Simmons, Robert Smithson, May Sun, Henry Taylor, Chiffon Thomas, Honor Titus, Nadya Tolokonnikova, Anne Truitt, Mary Ann Unger, Gillian Wearing, Jennifer West, and Roger White.

[View](#) the full list of 2024 acquisitions.

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About MOCA: Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic

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exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

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MEDIA CONTACT

Danielle Bias

Chief Communications Officer

communications@moca.org