

For Immediate Release: February 20, 2025

Mohn Art Collective (MAC3): Hammer Museum, LACMA, and MOCA Collaborates with Frieze LA to Acquire Works by Edgar Arceneaux and Shaniqwa Jarvis



(Los Angeles, CA) – The directors of the Hammer Museum, the Los Angeles County Museum of Art (LACMA), and the Museum of Contemporary Art (MOCA), Los Angeles, announced today the joint acquisition of Edgar Arceneaux’s *Skinning the Mirror (Summer 1)*, 2025 from Dreamsong, and Shaniqwa Jarvis’s *Slowly, Surely*, 2025 from Sow & Tailor to be added to the MAC3 collection, managed jointly by all three institutions.

The acquisition comes from a new, landmark acquisition fund created by the **Mohn Art Collective: Hammer, LACMA, MOCA (or MAC3)**, in collaboration with **Frieze Los Angeles**. The fund, amounting to \$75,000, was contributed by Los Angeles philanthropists **Jarl and Pamela Mohn** and **Frieze**.

Announced last year, the MAC3 collection is comprised of more than 350 artworks by Los Angeles-based artists, most of which were collected by the Mohns over the last 20 years. The original gift also includes an endowment for annual acquisitions as well as the care and storage of the collection. The co-owned collection is a groundbreaking model for institutional collaboration and commitment to directly supporting the artist communities of Los Angeles.

In **Edgar Arceneaux’s** ongoing *Skinning the Mirror* series, the artist paints, shatters, and strips salvaged mirrors, transferring their reflective surfaces onto paintings. This process creates tactile gestures that burnish and deepen with age as the silver nitrate absorbs elements of the atmosphere, altering its tone

Left: Edgar Arceneaux, *Skinning the Mirror (Summer 1)*, 2025. Silver nitrate, acrylic and glass on canvas. 80 x 120 x 3 in.

Right: Shaniqwa Jarvis, *Slowly, Surely*, 2025. Archival digital print on silk and satin, custom rods, 60 x 40 in. Photos: Casey Kelbaugh, courtesy of Frieze

and color until sealed. Deeply personal and rich with metaphoric meaning, Arceneaux's paintings not only absorb the invisible characteristics of their environs, but in their cracked reflections, materialize the fragmentary nature of self-understanding and the gaps and fissures embedded within broader sociohistorical narratives.

Shaniqwa Jarvis, known for her evocative and introspective approach to mixed media works and photography, bridges the personal and the universal, inviting viewers into a realm where memory, heritage, and interconnectedness converge. *Slowly, Surely* is part of her latest body of work, which explores the concept of reflection—a meditation on identity, legacy, and perception. Jarvis's collages blend transparent and opaque fabrics—such as cotton, silk, and marbled prints—with C-prints and photographs captured across formats, from Polaroid to large-format. These intricate layers mirror the connections between individuals and the interplay of what is observed and internalized, painting a vivid dialogue between the seen and unseen, the tangible and ephemeral.

ABOUT JARL MOHN

Jarl and Pamela Mohn are art collectors and philanthropists committed to supporting emerging L.A. artists. Professionally, Jarl Mohn is president emeritus of NPR, having served as president and CEO from 2014 to 2019. Prior to that Mohn divided his time between being a corporate director and advisor to a number of media companies, making direct early-stage angel and seed investments in digital media/technology ventures, and managing The Mohn Family Foundation—the philanthropic entity that he and his wife created in 2000. In addition to supporting arts initiatives, the Mohn Family Foundation funded the Mohn Broadcast Center for KPCC, a significant contribution to Public Radio in Southern California. Mohn is the former chair of the ACLU Foundation of Southern California, and the former chair of the USC Annenberg School for Communication and Journalism.

Previously he was the founding president and CEO of Liberty Digital, a public company that invested in the internet and digital media. Prior to Liberty Digital, Mohn created E! Entertainment Television, serving as its president and CEO from January 1990 to December 1998. From 1986 to 1990, Mohn was executive vice president and general manager of MTV and VH1, where he led the transformation from music videos to long-form programming. Prior to his career in television, Mohn had a 19-year career in radio. He began as a disc jockey and rose through the ranks as a programmer, general manager, and then owner of a group of radio stations.

Originally from Doylestown, Pennsylvania, Mohn attended Philadelphia's Temple University where he studied mathematics and philosophy. He currently lives in Brentwood with his wife. Jarl and Pamela Mohn's commitment to the awards began with the first six cycles of Made in L.A., and with this gift continues beyond.

ABOUT THE HAMMER MUSEUM

The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the Made in L.A. biennial, the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under-recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

ABOUT LACMA

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of more than 150,000 objects that illuminates 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected

points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

ABOUT MOCA

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; pioneering leadership in museum sustainability; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production.

ABOUT FRIEZE

Frieze is a leading global contemporary art organization, renowned for its art fairs, publications and digital presence. Founded in 1991 with the launch of frieze magazine, the brand has grown to encompass seven of the most significant art fairs worldwide in cities including Chicago, London, Los Angeles, New York and Seoul. These events attract leading artists, galleries and collectors, fostering innovative dialogues and practices within the art community. frieze magazine continues to set the benchmark for insightful art criticism and commentary, while frieze.com serves as a vital online resource. Committed to expanding the reach and understanding of contemporary art, Frieze also hosts year-round curated programs and associated initiatives, such as No.9 Cork Street and Frieze 91, that enrich the cultural landscape. With a dedicated team passionate about the arts, Frieze remains at the forefront of artistic exploration and cultural discourse, connecting diverse audiences with groundbreaking artists and their work. Frieze is part of the IMG network. For more information, visit frieze.com.

###