

# THE MUSEUM OF CONTEMPORARY ART

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**FOR IMMEDIATE RELEASE**

July 30, 2024

**MOCA PRESENTS WONMI'S WAREHOUSE PROGRAMS FALL 2024 SEASON**  
LIVE ART AT MOCA

Select Dates: October 4 - November 16, 2024  
**WAREHOUSE at The Geffen Contemporary at MOCA**



*Dynasty Handbag, Titanic Depression*. Performance documentation from Pioneer Works, Brooklyn. May, 2023. Photo by Walter Zlodarczyk. Performer: Jibz Cameron. Courtesy of Pioneer Works.

**LOS ANGELES, CA**—The Museum of Contemporary Art (MOCA) presents the fall 2024 season of Wonmi's WAREHOUSE Programs, bringing unique live art experiences to The Geffen Contemporary at MOCA on select dates from October 4 through November 16, 2024. Celebrating live art as an integral part of contemporary creative practice, Wonmi's WAREHOUSE Programs consider how the body, movement, and sound can complement and unsettle the museum space, destabilizing accepted relationships between artist, visitor, and institution.

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“This season of Wonmi's WAREHOUSE Programs is a lush, multi-sensorial celebration of California-based artists and collectives. We are thrilled to once again present groundbreaking live art experiences that push the limits of conventional boundaries and redefine what museum's can be and do,” said Johanna Burton, The Maurice Marciano Director of MOCA. “An ongoing exploration of site-specific sound projects, working in concert with the architecture of WAREHOUSE at The Geffen Contemporary at MOCA, continues across the season as does a commitment to highlighting the breadth of performance being manifested here in Los Angeles, and impacting the field broadly.”

“Live art is neither fixed nor static. Rather, it is constantly reshaped by where it happens, its socio-political context, and the people—artists and audiences—who are present” said Alex Sloane, MOCA Associate Curator and organizer of Wonmi's WAREHOUSE Programs. “The upcoming season looks to harness this living energy with projects that respond to the unique architecture of WAREHOUSE and draw parallels between artmaking and active democracy.”

The Fall 2024 Season of Wonmi's WAREHOUSE Programs brings together five projects—a vogue ball, two site-responsive sound and vocal performances, a three-day festival with Wild Up, and the West Coast premiere of Dynasty Handbag's *Titanic Depression*. Collectively, these projects consider how artmaking can be viewed through the lens of democratic engagement. It is an opportunity to explore how artistic creation, particularly live art, is shaped by themes of site-specificity, process, collaboration, and community all of which can also be attributed to civic participation.

Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator, and is produced by Amelia Charter, Producer of Performance and Programs with Michele Huizar, Programming Assistant, The Museum of Contemporary Art Los Angeles.

For more information about Wonmi's WAREHOUSE Programs and to reserve advance tickets, please visit <https://www.moca.org/wonmiswarehouseprograms>.

## SCHEDULE OF EVENTS



Nine Lives Banjee Ball Anniversary Ball (2022). Performance documentation from NeueHouse. Photo by Jared Powell.

### ***BUILD THIS HOUSE***

**Presented by MOCA and Banjee Ball Foundation**

**Featuring Ballroom We Care, Precious Basquiat, Isla Cheadle, Leggoh JohVera, Purple Crush, and Michael Roberson**

Workshops: Friday, October 4, 2024, 5-8pm

Free with RSVP

Ball: Saturday, October 5, 2024, 5-10pm

Tickets: \$12 (\$10 for MOCA Members)

For over a decade Banjee Ball (founded 2013 in Los Angeles) has been a cornerstone of L.A. Ballroom—from their early days at the Standard Hotel in Downtown L.A., to balls at colleges across California, Pride stages, and cultural institutions. Opening the door for HBO Max's *Legendary*, Banjee Ball connects Ballroom with Hollywood, the art world, and education. Celebrating its 11th anniversary, Banjee Ball transitions from being solely an event series to the newly formed Banjee Ball Foundation. In partnership with MOCA, Banjee Ball Foundation presents a weekend of community building workshops, performances, and of course, a Ball.

More artists and performers to be announced.



Ellen Fullman and Theresa Wong, *Soundless*, (2023). Performance documentation from Art Gallery of New South Wales. Performers L to R: Theresa Wong and Ellen Fullman.

**Ellen Fullman and Theresa Wong, *Soundless***

**Presented by MOCA and Fulcrum Arts**

Friday, October 18, 2024, 7:30pm

Saturday, October 19, 2024, 4pm

Tickets: \$12 (\$10 for MOCA Members)

Composer, instrument maker, and performer Ellen Fullman (b. 1957, Memphis, TN) has focused on the development of her signature project, *The Long String Instrument*, for over forty years. Using dozens of tuned strings, each over 50-feet in length, Fullman transforms physical space into a site-specific musical instrument.

*Soundless* is composed by Fullman and her longtime collaborator, cellist and guitarist Theresa Wong (b. 1976, Schenectady, NY). The work explores string resonance and its capacity to create a space of connection, empathy, and multiplicity. The spectrally undulating drones of the *Long String Instrument* combine with rhythms created by Fullman's unique "box bow" and "shoveler" tools as well as Wong's performance on cello and electric guitar, which is specialized through four-channel amplification. Together, Fullman and Wong create a work that responds to and is shaped by the industrial architecture of WAREHOUSE.



Left, Sharon Chohi Kim. Photo by Ian Byers Gamber. Center, Carmina Escobar. Photo by BEMIS. Right, Jasmine Orpilla. Photo by Ian Byers Gamber.

### **Resonant Architecture**

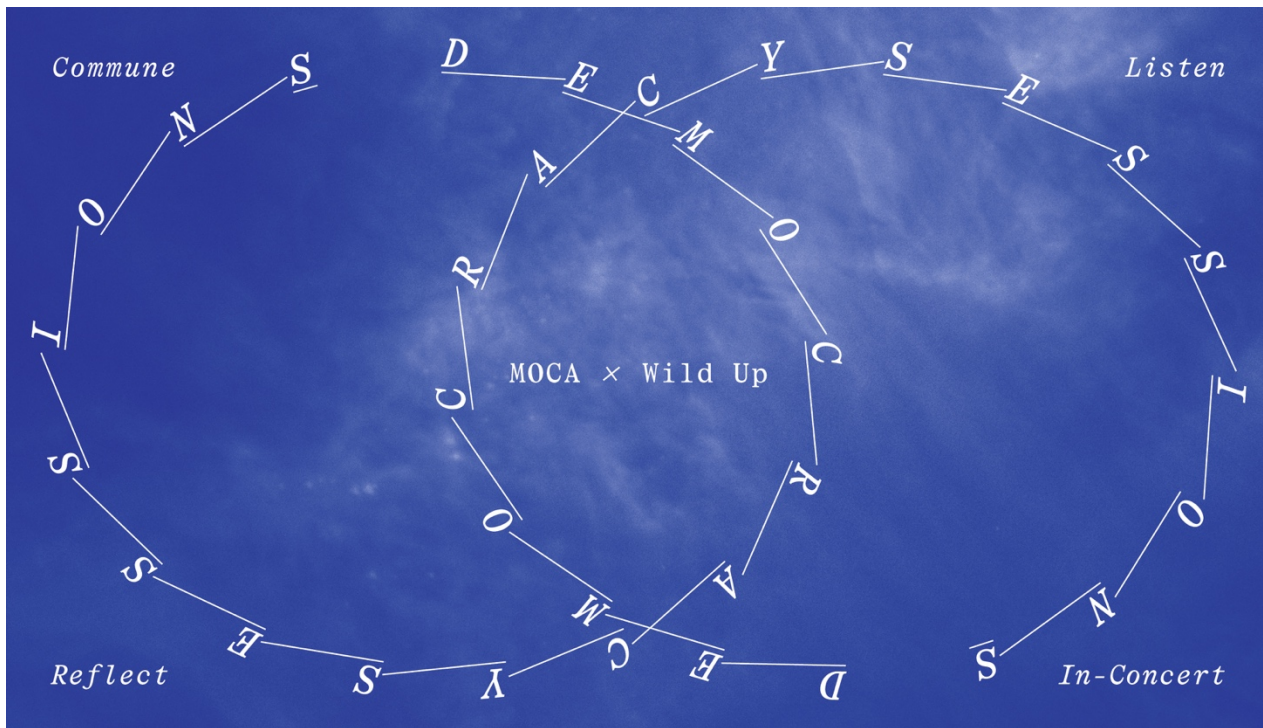
**Featuring Carmina Escobar, Sharon Chohi Kim, and Jasmine Orpilla**

Saturday October 26, 2024, 6.30pm

Tickets: FREE with RSVP

A shared evening brings together three classically trained vocalists from Los Angeles. These artists have chosen to experiment with their own voice, often in extreme ways, pushing the limits and scope of vocal expression. The invitation asks each artist to harness the natural resonance of WAREHOUSE to create work in duet with the building.

Carmina Escobar (b. 1981, Mexico City, Mexico), Sharon Chohi Kim (b. 1987 Anaheim, CA), and Jasmine Orpilla (b. New York, NY), will each present a new site-specific piece for this one-night performance event.



Democracy Sessions. Presented by MOCA and Wild Up.

### Democracy Sessions

**Presented by MOCA and Wild Up**

Friday, November 8, 2024, 7.30pm

Saturday, November 9, 2024, 11am-6pm

Sunday, November 10, 2024, 11am-6pm

Tickets: FREE with RSVP

Immediately following the 2024 US Presidential election, MOCA and orchestral collective Wild Up (founded 2010 in Los Angeles) will create a hub to investigate democratic and cooperative practices during this pivotal moment of political change. Over three days, we will explore creativity, justice, determination, and liberation through a series of musical happenings and social assemblages. Projects will invite active engagement, with open rehearsals and porous boundaries between performers and audiences. The event offers space to contemplate how civic institutions, like museums and orchestras, can reinvigorate the promise of democracy through the lenses of creation and participation.

The three-day happening begins with a Friday evening concert followed by daytime events across the weekend. More details and participants to be announced.



Dynasty Handbag, *Titanic Depression*. Performance Documentation from New York Live Arts, Live Artery Festival, NY. Jan, 2024. Performer: Jibz Cameron. Photo by Maria Baranova.

**Dynasty Handbag, *Titanic Depression***

West Coast Premiere

Friday, November 15, 2024, 7:30pm

Saturday, November 16, 2024, 6:30pm

Tickets: \$12 (\$10 for MOCA Members)

*Titanic Depression* is a live performance starring Dynasty Handbag—the subversive and dystopian alter ego of artist Jibz Cameron (b. 1975, California)—that takes James Cameron’s 1997 film *Titanic* and reimagines it as a hilariously bleak parable of human arrogance. *Titanic Depression* combines animation, a video backdrop by filmmaker Mariah Garnett, and soundscapes as a multimedia event. Dynasty Handbag’s characteristic physical comedy and improvisation in the work addresses issues of class and gender inequality; our collective mortality; and runaway, consumer-driven climate disaster.

In Dynasty Handbag’s world, the notorious iceberg melts in balmy weather before the Titanic ever reaches it, the vessel sinking anyway in a tour de force of nonsensical, collective doom. The result is a tragicomedy of humanity’s own making that no amount of metal straws or fastidiously-sorted recycling will fix. As the artist has noted, at a time of climate crisis on seemingly every front, “levity arises out of the sheer pressure cooker of the era we are collectively experiencing.”

Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.

Wonmi’s WAREHOUSE Programs is organized by Alex Sloane, Associate Curator, and is produced by Amelia Charter, Producer of Performance and Programs with Michele Huizar, Programming Assistant, The Museum of Contemporary Art Los Angeles.

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Ellen Fullman and Theresa Wong, *Soundless* is presented as part of *Energy Fields: Vibrations of the Pacific* as well as the 2024 Fulcrum Festival. The Fulcrum Festival is made possible with the support of the National Endowment for the Arts. For more information, visit [fulcrumfestival.org](http://fulcrumfestival.org).

*Energy Fields* is among more than 70 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, *PST ART: Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about *PST ART: Art & Science Collide*, visit [pst.art](http://pst.art).



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**THE MUSEUM OF CONTEMPORARY ART**

**About MOCA:** Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at [moca.org](http://moca.org).

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