



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

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MOCA APPOINTS ANNA KATZ AS SENIOR CURATOR



LOS ANGELES—The Museum of Contemporary Art (MOCA) is pleased to announce the appointment of Anna Katz as Senior Curator. Having joined MOCA as a Wendy Stark Curatorial Fellow in 2015 and as Assistant Curator in 2017, she most recently has served as Curator since 2019. Katz brings with her a wealth of knowledge and experience within both the Los Angeles and wider art worlds.

“We are thrilled to promote Anna from Curator to Senior Curator,” said Clara Kim, Chief Curator & Director of Curatorial Affairs. “This new role for Anna is a testament to the art historical rigor she brings to every exhibition she curates, her deft skill working with contemporary artists, and her steadfast commitment to expanding and diversifying the collection. I’m delighted to partner with Anna as we build the future of our world-class collection and exhibitions program.”

Katz most recently organized *MOCA Focus: Eddie Rodolfo Aparicio*, which marked the first solo museum exhibition for Los Angeles-based artist Eddie Rodolfo Aparicio and the return of the museum's acclaimed MOCA Focus series. Prior to that, she organized MOCA's collection exhibition *Long Story Short*, which presented myriad artworks dating from the 1940s to the present day from a fresh and nuanced perspective. She organized *Pipilotti Rist: Big Heartedness, Be My Neighbor*—the ambitious West Coast survey of Swiss video artist Pipilotti Rist—and *Judith F. Baca: World Wall*, an exhibition rooted in Baca's philosophy that in order to achieve world peace, we must first be able to envision it. Moreover, Katz's celebrated exhibition *With Pleasure: Pattern and Decoration in American Art 1972-1985* not only charted new art histories but engaged both longstanding and new audiences at MOCA, making it one of the museum's most popular shows in recent history. Katz's upcoming exhibition *Ordinary People: Photorealism and the Work of Art since 1968* will further build upon MOCA's long and revered tradition of organizing large-scale, scholarly, thematic exhibitions that reimagine the narratives and stakes of contemporary art.

In her role as Senior Curator, Katz will work in collaboration with Kim and the entire curatorial team to conceptualize and develop a range of museum initiatives including exhibitions, programs, and acquisitions. Together with colleagues in the department and alongside others from throughout the entire museum, she will continue to be a vital voice in MOCA's dynamic and well-balanced program, cultivating and foregrounding new and diverse audiences.

"Anna is a voice of integrity and innovation and a true leader in the field. Like everyone at MOCA and beyond who has benefited from her incisive and original engagements with both historic and contemporary art and artists, I am so excited to see what her next chapter at the museum will be," said Johanna Burton, The Maurice Marciano Director.

"The extraordinary opportunities MOCA has provided to work with an unparalleled collection, engage the worldwide community of artists, collaborate with a dedicated staff, produce scholarly catalogues, and organize exhibitions for our beloved audiences comprise the highlight of my career, and I am thrilled to continue working with the museum in this next chapter as Senior Curator," said Katz. "I am immensely grateful to MOCA's leadership and staff, and I very much look forward to building many more fantastic exhibitions and initiatives together."

Image credit: Portrait of Anna Katz by Myles Pettengill.

ABOUT ANNA KATZ

Anna Katz is Senior Curator at The Museum of Contemporary Art, Los Angeles (MOCA), where her recent and upcoming exhibitions include *Ordinary People: Photorealism and the Work of Art since 1968* (2024); *MOCA Focus: Eddie Rodolfo Aparicio* (2023); *Long Story Short* (2023); *Judith F. Baca: World Wall* (2022); *Garrett Bradley: American Rhapsody* (2022), organized by the Contemporary Arts Museum Houston; *Pipilotti Rist: Big Heartedness, Be My Neighbor* (2021); *With Pleasure: Pattern and Decoration in American Art 1972–1985* (2019), which traveled to the CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York; *Jackson Pollock's Number 1, 1949: A Conservation Treatment* (2018), organized in collaboration with the Getty Conservation Institute; *Give and Take: Highlighting Recent Acquisitions* (2018); and *Peter Shire: Naked Is the Best Disguise* (2017). At MOCA, Katz

oversees the Drawings and Photography Committee, advancing the growth of the museum's collection through acquisition of major works by Asco, Judith Bernstein, Paz Errázuriz, León Ferrari, LaToya Ruby Frazier, Ken Gonzales-Day, Hanna Hur, Kahlil Robert Irving, Lotus Laurie Kang, Christine Sun Kim, Ellen Lesperance, Diane Severin Nguyen, Liliana Porter, Ben Sakoguchi, Joey Terrill, and John Valadez, among many others. She has recently contributed to volumes on Cynthia Carlson, Deborah Remington, and Christina Ramberg. From 2015 to 2017, Katz was the Wendy Stark Curatorial Fellow at MOCA. Previously a Joan Tisch Teaching Fellow at the Whitney Museum of American Art from 2008 to 2013, she holds a PhD from the Department of Art & Archaeology at Princeton University and has taught art history courses at Pratt Institute, UCLA, Pomona College, and Occidental College.

ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short time, MOCA has achieved astonishing growth: a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with new modes of media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

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MEDIA CONTACTS:

Danielle Bias
Chief Communications Officer
communications@moca.org

Elizabeth Cooke
Cooke PR
elizabeth@cookepr.com