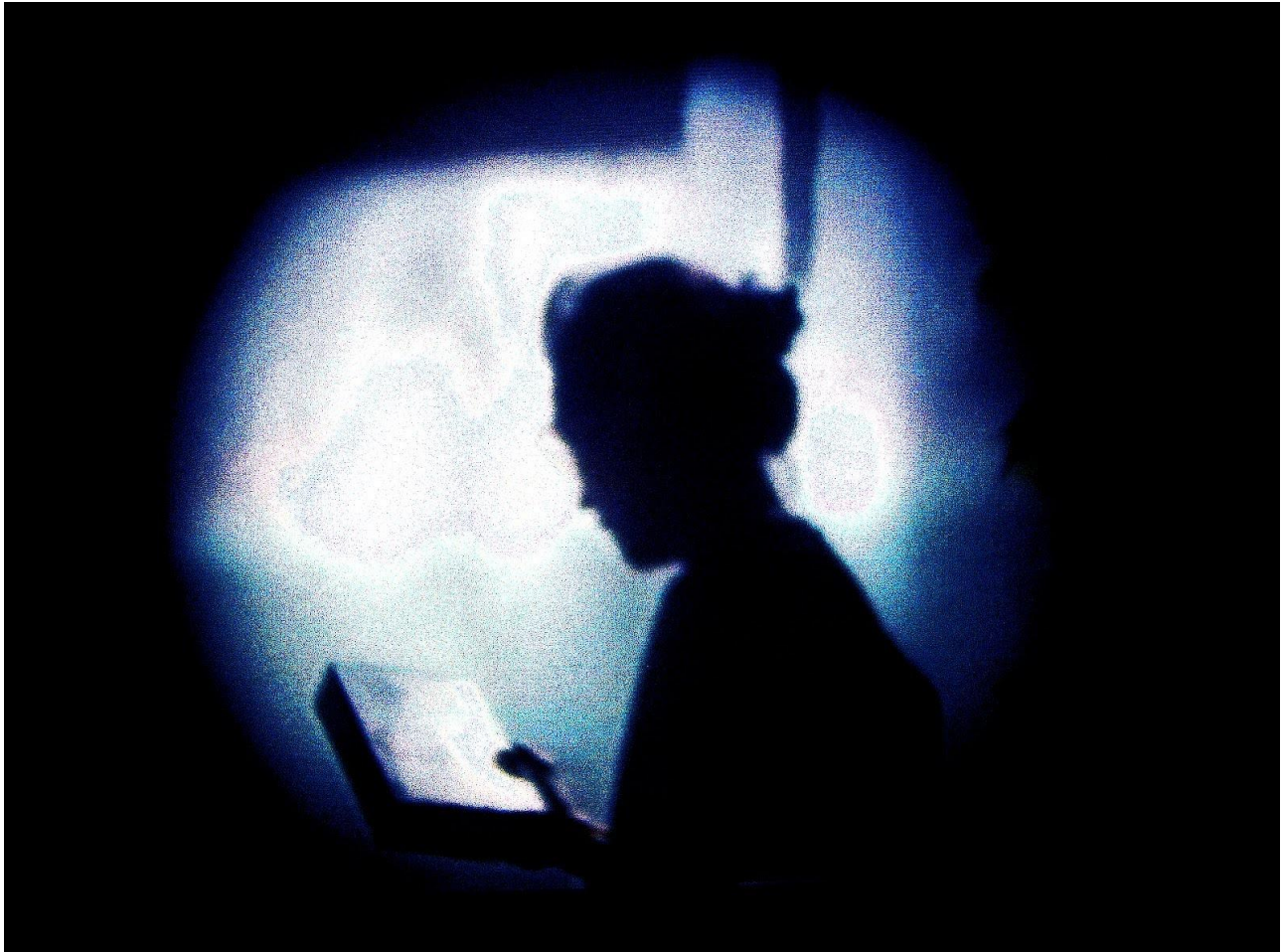


THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

August 29, 2024

MOCA ANNOUNCES FALL 2024 PROGRAMS



Still from *The Secret World*, 2023. Image courtesy of Jeff Preiss and Josiah McElheny.

LOS ANGELES, CA—The Museum of Contemporary Art (MOCA) is pleased to announce its schedule of programs for the fall 2024 season, encompassing the realms of sight, sound, perception, and environment. From insightful talks, screenings, and community events featuring sustainable skillbuilding to curatorial tours of the museum’s renowned exhibitions, MOCA invites audiences of all ages to join the conversation and experience MOCA’s extraordinary programs.

“MOCA continues to create spaces for thoughtful engagement and open inquiry, and we are especially excited to participate in the landmark Getty initiative PST ART: *Art & Science Collide* this fall. Whether it’s through our quarterly Sunday Studio all-ages programs, our ongoing Climate Conversations and Quantum Listening series, our popular Artist Film Series, or the lecture featuring Rose B. Simpson, co-organized with USC Roski School of Art and Design, each event is designed to foster lasting connections with our community in Los Angeles,” said

Johanna Burton, The Maurice Marciano Director of MOCA. “Join us in celebrating the dynamic innovation and creativity that defines our city, as MOCA unveils a fall season of programs, along with an exciting community partnership with the Watts Labor Community Action Center.”

“MOCA’s programs promote dialogue and deepen our understanding of the world around us. Taking our cue from the exhibition *Olafur Eliasson: OPEN*, this season’s programs all share an emphasis on openness, perception, listening, and learning, as they mirror the kaleidoscope of art and ideas that make Los Angeles such a rich and diverse place to live,” said Lisa Mark, Chief of Public Engagement, Learning & Impact.

The MOCA Artist Film series, presented by The Edward F. Limato Foundation, returns in September. Launched in the spring of 2023, the series is an active platform for the presentation of artist films. Inspired by film and video works in MOCA’s renowned collection, the series offers engaging and notable screenings and live programs with MOCA collection artists and beyond.

The complete lineup of fall programs is below. For more information, program updates, or to reserve advance tickets, please visit moca.org/programs.

SCHEDULE OF PROGRAMS:

Last Call: MOCA × NTS Square Party

September 7, 1–4pm

Sculpture Plaza, MOCA Grand Avenue

Free, RSVP recommended

Our summer-long MOCA culture:LAB residency with NTS Radio wraps up with a bang. Join us for an afternoon of live DJ sets, dancing, and food at the NTS Square Party on our Sculpture Plaza. NTS Radio is a global music platform and radio station, consistently championing the underground scene and a leading voice in alternative culture with over 3.5 million monthly listeners.

Olafur Eliasson in Conversation with MOCA Director Johanna Burton

September 9, 7pm

Bovard Auditorium, University of Southern California

Free with RSVP

Please join us for a conversation between acclaimed artist Olafur Eliasson and Johanna Burton, The Maurice Marciano Director of MOCA. Eliasson’s highly anticipated exhibition at MOCA, titled *Olafur Eliasson: OPEN*, stems from the artist’s belief in the potential of inconclusiveness—the idea that in every artwork, exhibition, or experience there is an aspect that is radically open. He has long considered artworks to be only ever complete once they encounter the audience, whom he sees as responsible for co-producing the art. The artworks in turn host the viewers and their experiences. In this spirit, the artworks are fundamentally abstract—open to interpretation. They present not images or representations of our world but rather reflect the here and now: our embodied presence within space at a particular moment. The event is co-presented by the USC School of Architecture and USC Visions and Voices.

Olafur Eliasson: OPEN is among more than 60 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: *Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit pst.art.

Last Call: Reverberations

Exhibition Walkthrough with Senior Curator Bennett Simpson

September 19, 6pm

MOCA Grand Avenue

Free with RSVP

Join MOCA Senior Curator Bennett Simpson for a walkthrough of *Reverberations*. MOCA’s Collection, now numbering close to 8,000 works of art spanning the mid-twentieth century to the present, is internationally renowned for its depth and excellence across media, style, and art history. Highlighting areas of unique strength,

Reverberations orients these Collection galleries around single-artist presentations of work by Robert Rauschenberg and Mark Rothko; presents large-scale installations, including Rachel Harrison's *Hot Topic #2* (2022) and Renee Green's *Import-Export Funk Office* (1993); and gathers key acquisitions made by the museum throughout its 44-year history, including many selections from the foundational Panza, Schreiber, Weisman, and Parsons Collections.

[Quantum Listening: *The Secret Life of Plants* Screening with Nonhuman Teachers](#)

September 21, 1pm

Ahmanson Auditorium, MOCA Grand Avenue

Free with RSVP

The Secret Life of Plants began as a book in the early 1970s and later became a cult film about plant intelligence and cognition, famously soundtracked by Stevie Wonder. This film inspired generations to view plants differently—not just as passive elements in the landscape, but as beings with complex inner lives. Today, half a century later, grade school science fairs continue to conduct experiments into the effects of music on bean sprouts, thanks to the lasting impact of this curious film on popular culture.

As part of MOCA's Quantum Listening series, Nonhuman Teachers will present on the subject of plant intelligence and cognition, revisiting some of the outdated science in the film and updating viewers with the latest research into the fascinating world of plant cognition. We'll look at the notion of measuring plant intelligence against human standards and ask: are humans really more intelligent than plants? Are plants listening to us?

[Roski Talks: Rose B. Simpson](#)

October 2, 6pm

Ahmanson Auditorium, MOCA Grand Avenue

Free with RSVP

Join us for an evening with artist Rose B. Simpson, co-presented by USC Roski School of Art and Design. Rose B. Simpson (born, lives, and works in Santa Clara Pueblo, NM) is a mixed-media artist whose work explores the impact, both emotional and existential, of living in the postmodern and postcolonial world. Growing up in a multigenerational, matrilineal lineage of artists working with clay, her practice is informed by indigenous tradition.

[Watts Labor Community Action Committee x MOCA culture:LAB](#)

October 12, 2024 – January 10, 2025

Sculpture Plaza, MOCA Grand Avenue

MOCA culture:LAB welcomes the Watts Labor Community Action Committee (WLCAC) this season for a residency that will include an interactive installation on the Sculpture Plaza at MOCA Grand Avenue, along with a series of programs that imagine a greener future for the community of Watts.

Launched in summer 2024, MOCA culture:LAB supports the production and dissemination of culture, embracing experimentation through collaboration and collective imagination.

[MOCA Artist Film Series: Seba Calfuqueo](#)

October 17, 7pm

Ahmanson Auditorium, MOCA Grand Avenue

Moderated by Carolina Caycedo

Free with RSVP

The MOCA Artist Film Series, presented by The Edward F. Limato Foundation, is an active and dynamic platform for the presentation of artist films. Inspired by film and video works in MOCA's renowned collection, these programs explore the critical issues of our time and place and focus on experiments in long-form, narrative, and feature-length films. Join us for a screening of three short films by Mapuche artist Seba Calfuqueo, followed by a conversation in Spanish between Calfuqueo and artist Carolina Caycedo, which will be simultaneously translated into English.

[Grand Ave Arts: All Access](#)

MOCA Saturday Studio

with Sustainable Skillbuilding Workshop

October 19, 11-4pm
Sculpture Plaza, MOCA Grand Avenue
Free, RSVP recommended

From the Central Library to The Music Center and everywhere in between, Grand Ave Arts: All Access invites visitors of all ages to experience the world-class arts and cultural institutions along Grand Avenue. Join us for an afternoon of fun for all ages including artmaking, gallery activities, music, and more. Plus, the Sustainable Skillbuilding series will return with a hands-on workshop that builds practical knowledge to reduce environmental impact through creative reuse, repair, and low-impact living.

[MOCA Climate Conversations: Josh Kline](#)

October 20, 12–5pm
Ahmanson Auditorium, MOCA Grand Avenue
Free with RSVP

This symposium will explore themes brought forward by the exhibition *Josh Kline: Climate Change* including the role of capitalism in climate change and the colonial roots of the polycrisis. The program will be moderated by artist and MOCA Environmental Council co-founder Haley Mellin.

[Jennifer Juniper Stratford: Screening and Book Launch](#)

October 31, 6pm
Ahmanson Auditorium, MOCA Grand Avenue
Free with RSVP

Bibliomancers teams up with L.A. video artist Jennifer Juniper Stratford on a captivating book project showcasing the colorful covers of her rare VHS tapes. The book explores shadow cinema's influence on Stratford's art. To mark the collaboration, they'll host an hour-long screening of forgotten horror trailers, sci-fi shorts, music videos, and lost video art titled "Telefantasy / Bibliomancer" at MOCA on Halloween.

[Screening: *The Secret World* with Jeff Preiss and Josiah McElheny](#)

November 2, 1pm
Ahmanson Auditorium, MOCA Grand Avenue
Free with RSVP

Followed by a conversation with directors Jeff Preiss and Josiah McElheny. *The Secret World*, 2023, is the first full-length feature film by Jeff Preiss and Josiah McElheny, following two earlier collaborative film projects in 2008 and 2021. The film was initially conceived as an exploration of how to create a portrait of a mutual friend, Christine Burgin, through the lens of her unique personal library. The result is a phantasmagoria of structural and intuitive methodologies. Throughout, Burgin is heard informally leading a guided tour of extraordinary books, while the images that appear on the screen, constructed out of polychromatic layers, are scrambled and reformed into a riotous mélange. Everything seen in the film has been transmuted through a process of "re-filming" on a hand-held 16mm Bolex camera, ultimately unifying the incompatible formats of film, VHS video, and 35mm slides.

[MOCA Artist Film Series: Coco Fusco](#)

November 14, 7pm
Ahmanson Auditorium, MOCA Grand Avenue
Moderated by Pablo Baler
Free with RSVP

The MOCA Artist Film Series, presented by The Edward F. Limato Foundation, is an active and dynamic platform for the presentation of artist films. Inspired by film and video works in MOCA's renowned collection, these programs explore the critical issues of our time and place and focus on experiments in long-form, narrative, and feature-length films. Join us for a screening of Coco Fusco's film *La Noche Eterna* (2023), followed by a conversation between Fusco and art critic and professor Pablo Baler.

[MOCA Artist Film Series: Edgar Calel](#)

December 5, 7pm
Ahmanson Auditorium, MOCA Grand Avenue
Moderated by Beatriz Cortez

Free with RSVP

The MOCA Artist Film Series, presented by The Edward F. Limato Foundation, is an active and dynamic platform for the presentation of artist films. Inspired by film and video works in MOCA's renowned collection, these programs explore the critical issues of our time and place and focus on experiments in long-form, narrative, and feature-length films. Join us for a screening of Edgar Calel's *Xar – Sueño de obsidiana (Obsidian Dream)*, 2020, followed by a conversation in Spanish between Calel and artist and educator Beatriz Cortez, which will be simultaneously translated into English.

[Sunday Studio](#)

December 8, 1–4pm

Aileen Getty Plaza, The Geffen Contemporary at MOCA

Free with RSVP

Bring your family to MOCA for an afternoon of fun including participatory gallery tours and artmaking, a Sustainable Skillbuilding pop up workshop, a family dance party, food trucks, and more! Free admission; admission is also free to *Olafur Eliasson: OPEN* with proof of attendance.

[Josh Kline: Climate Change Exhibition Walkthrough with Rebecca Lowery](#)

December 12, 6pm

MOCA Grand Avenue

Free with RSVP

Join Rebecca Lowery, MOCA Associate Curator, for a guided walkthrough of *Josh Kline: Climate Change*. Both an exhibition and a total work of art, *Josh Kline: Climate Change* is an ambitious, immersive suite of science-fiction installations that imagines a future sculpted by a ruinous climate crisis and the ordinary people destined to inhabit it. Begun in 2018 and produced in sections over the last five years, Kline's eponymous project will be brought together for the first time for this exhibition, mobilizing sculpture, moving image work, photography, and ephemeral materials to completely transform the galleries of MOCA Grand Avenue.

ABOUT THE MUSEUM OF CONTEMPORARY ART (MOCA)

Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short time, MOCA has achieved astonishing growth: a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with new modes of media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

Museum Admission General Admission: General admission to MOCA is free courtesy of Carolyn Clark Powers.

Special Exhibitions: Admission to *Olafur Eliasson: OPEN* and other special exhibitions at MOCA Geffen is \$18 for adults; \$10 for students with I.D. and seniors (+65); and free for children under 12 and jurors with I.D. MOCA members always receive free admission to special exhibitions. **First Fridays at MOCA Geffen:** Admission to *Olafur Eliasson: OPEN* is free on the first Friday of every month from 5–8pm. More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213-626-6222 or access MOCA online at moca.org.

Current Exhibitions:

[Josh Kline: Climate Change](#)

MOCA Grand Avenue

On view through January 5, 2025

[Reverberations](#)

MOCA Grand Avenue

On view through September 29, 2024

Upcoming Exhibitions and Programs:

[Olafur Eliasson: OPEN](#)

The Geffen Contemporary at MOCA

September 15, 2024-July 6, 2025

[Wonmi's WAREHOUSE Programs](#)

WAREHOUSE at The Geffen Contemporary at
MOCA

October 4-November 16, 2024

[Ordinary People: Photorealism and the Work of Art
since 1968](#)

MOCA Grand Avenue

November 23, 2024-May 4, 2025

[MOCA Focus: Ana Segovia](#)

MOCA Grand Avenue

November 23, 2024-May 4, 2025

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MEDIA CONTACTS

Danielle Bias

Chief Communications Officer

communications@moca.org

Elizabeth Cooke

Cooke PR

elizabeth@cookepr.com