

ENVIRONMENTAL NEWSLETTER SUMMER 2024



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Welcome to the sixth edition of MOCA's Environmental Newsletter. These seasonal updates report the museum's environmental and sustainability progress, and share staff collaborations on museum-wide initiatives.

WHAT WE'VE BEEN UP TO

Family Project: *Planting the Plaza: Envisioning a Greener LA*

This spring, the Education team launched an environmentally-focused family project to align with the exhibition Josh Kline: Climate Change. *Planting the Plaza: Envisioning a Greener LA* invites visitors to grow an imaginary garden and visualize a greener future. Visitors were encouraged to tap into their inner environmentalist and artist by creating paper foliage inspired by native plants. By adding their creation to a growing paper mural, visitors collaboratively build an uplifting and expansive vision of a speculative future.



The Eric and Wendy Schmidt Environment and Art Prize

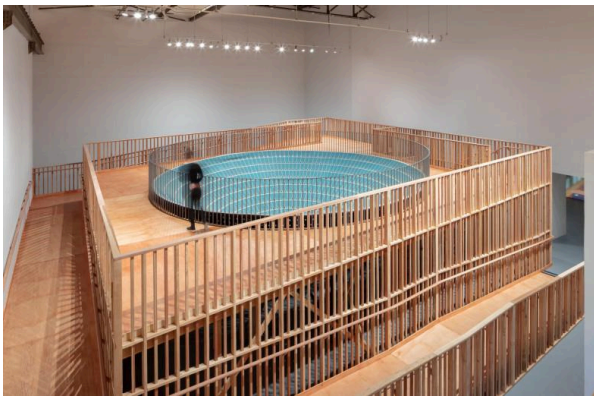
In July, MOCA announced the Eric and Wendy Schmidt Environment and Art Prize, a juried prize that supports artists whose practices address critical intersections in art, architecture, design, climate, conservation, sustainability, and environmental justice. Nominated artists have been invited to create proposals for consideration over the summer. The jury will convene on October 1st to review the proposals and select a winner. Stay tuned for more!

Updated Climate Controls at the Geffen

MOCA is piloting wider climate control parameters during the run of *Olafur Eliasson: OPEN* to reduce energy consumption. This effort was made possible through the purchase of a digital energy management system (DEMS), which was supported by Suzanne and David Johnson, a co-founder and co-chair of the MOCA Environmental Council. The DEMS will control 16 rooftop HVAC units at The Geffen and the upgrade will result in a reduction of nearly 80,000 kWh annually, or approximately 25% in energy savings. Plus it means Jack no longer has to go on the roof to change the temperature at the Geffen!

Paul Pfeiffer Material Recirculation

The Exhibition Production team diverted wood and acoustic foam used in *Paul Pfeiffer: A Prologue to the Story of the Birth of Freedom* from landfill through reuse. The beautiful redwood from *Vitruvian Figure* installation (left) will be reused by the exhibition's contractor on future projects; the acoustic foam panels in *Three Figures in a Room* (right) will be reused by MOCA staff in creative projects.



Celebrating Year One of MOCA's Green Team

This September marks the one year anniversary of MOCA's Green Team. Over the past year the Green Team has collaborated on interdepartmental projects including material recirculation, plastic reduction, environmental communications & language, the MOCA Green Resources site, the Green Team corner of MOCA Monthly, Climate Action Bingo, and more. The work of the Green Team has been supported by the MOCA Environmental Council. Looking ahead to year two!

Sustainable Skillbuilding workshops

In April, MOCA launched Sustainable Skillbuilding, a pop up series of free workshops offering hands-on learning for a more environmentally responsible life. The series kicked off at The Plant Sale with a composting deep dive from CompostableLA founder Michelle Figuerido. The second workshop popped up at Family Day in June with Aliana MT of Dizzy Studios, who taught visible mending, a textile reuse practice. We're brainstorming our Winter/Spring workshops - what would you like to learn? These workshops are supported by the Manitou Fund.



WHERE WE'RE HEADED

10/19: Sustainable Skillbuilding @ Grand Avenue Arts All Access

On October 19th, MOCA will host a Sustainable Skillbuilding workshop with Reminders Creative Reuse at the museum's Grand Avenue location as part of Grand Avenue Arts All Access (GAAAA). To learn more about Reminders, keep reading! This program is supported by the Manitou Fund.

10/20: MOCA Climate Conversations: Josh Kline

On October 20th, the museum will host a day-long symposium exploring facets of *Josh Kline: Climate Change* including sea level rise, climate migration, and the colonial roots of the climate crisis. The program will bring together scientists, economists, artists, and writers to engage with these pressing issues. This program is supported by the Manitou Fund.



11/15-16: Titanic Depression

On November 15th and 16th, Dynasty Handbag—the subversive and dystopian alter ego of artist Jibz Cameron—will star in *Titanic Depression* at WAREHOUSE. The performance is a send up of James Cameron’s 1997 film, *Titanic*, reimagining it as a hilariously bleak parable of human arrogance. Combining animation, video, soundscapes, improvisation, and physical comedy, Dynasty Handbag addresses issues of class and gender inequality, our collective mortality, and runaway, consumer-driven climate disaster. In Dynasty Handbag’s world, the notorious iceberg melts in balmy weather before the *Titanic* ever reaches it, the vessel sinking anyway in a tour de force of nonsensical, collective doom—a tragicomedy of humanity’s own making that no amount of metal straws or fastidiously-sorted recycling will fix.

PST ART Climate Impact Report

As part of MOCA’s participation in Getty’s PST ART, the museum will conduct a Climate Impact Report for Olafur Eliasson: *OPEN*. The report will chart the efforts and actions made by MOCA and Studio Olafur Eliasson to integrate environmental responsibility into the exhibition. The collective reports will help provide a better understanding of successes and improvement areas in sustainable exhibition making across Los Angeles institutions.

LA COMMUNITY SPOTLIGHT

Reminders Creative Reuse is a non-profit space fostering creativity and sustainability. They work to reroute our relationship to consumerism, waste, and the lifecycle of stuff. Reminders accepts donations of crayons, buttons, toys, furniture, bottles, and more; all donations to Reminders are used in all-ages creative reuse classes. If you’re curious about their work, come to the free creative reuse workshop on October 19th!