



CONTEMPORARY
ART START
3rd-5th Grade
2020-21

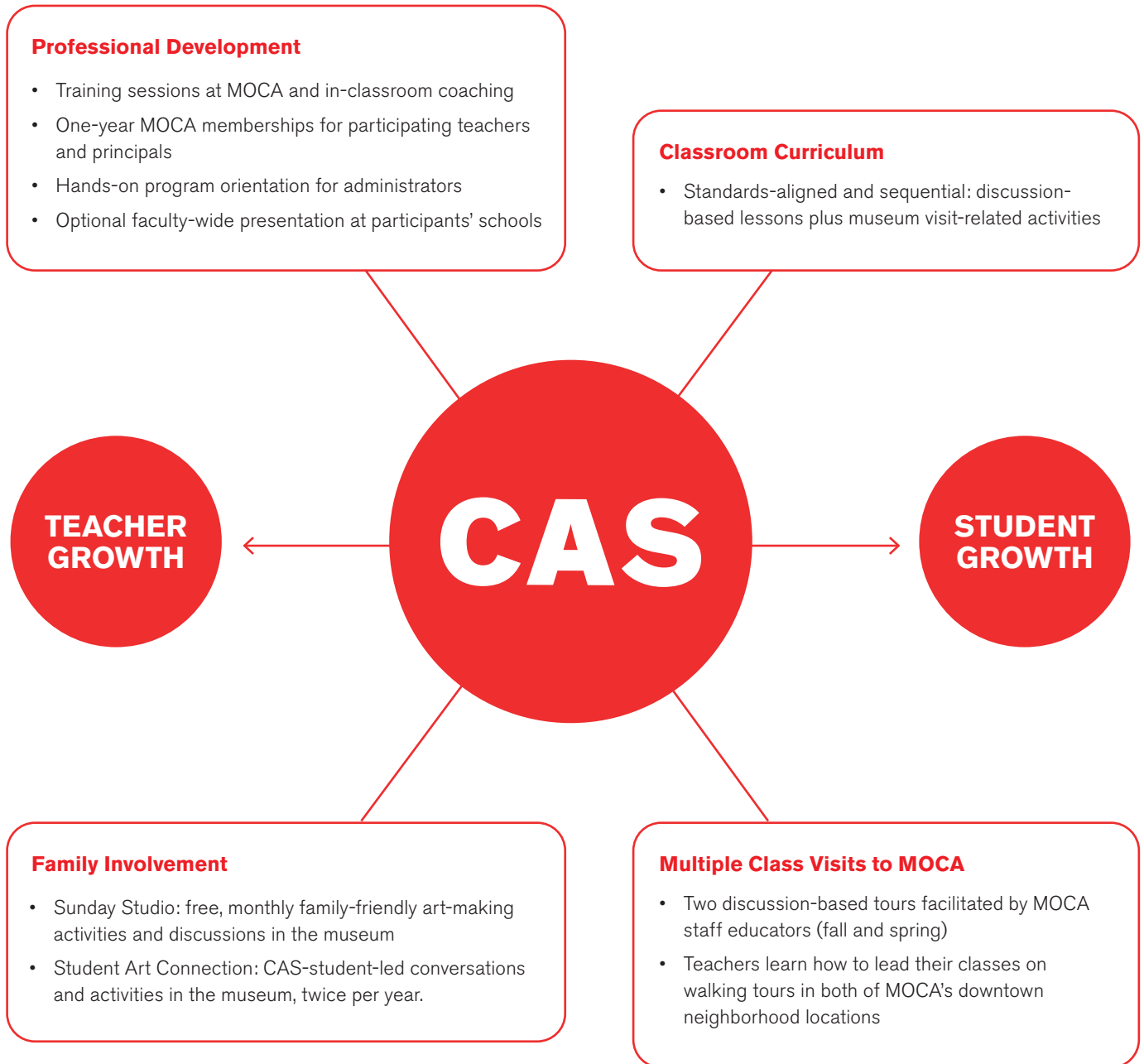
CAS

Application deadline: June 19, 2020



Join us! Contemporary Art Start (CAS) is MOCA's yearlong classroom partnership program investing in Los Angeles-area teachers to ensure students have access to the transformative power of contemporary art.

ELEMENTS AND BENEFITS OF CAS



CAS is a yearlong visual art and thinking skills program for 3rd-12th grade students across Los Angeles County. CAS supports visual literacy, critical thinking, and communication skills by training teachers to use the inquiry-based teaching method, Visual Thinking Strategies (VTS). Emphasizing speaking, listening, and evidence-based reasoning, VTS supports standards-aligned academic achievement across the curriculum.

CAS combines seminar-like professional development, multiple class visits to MOCA, classroom curriculum, and family involvement to impact classroom teaching. Through supportive coaching within CAS, teachers learn to lead inclusive, democratic discussions in their classrooms and become more learner-centered in their instruction.

DEADLINE FOR APPLICATIONS

JUNE 19, 2020

COST

- FREE
- All schools are responsible for fall museum transportation; MOCA pays for spring transportation.

SALARY POINT CREDIT

- First-year CAS participants in LAUSD can receive one salary point.

REQUIREMENTS

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply.
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see details on page 4):
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day fall and spring Pre-Visit Workshops

What teachers are saying about Contemporary Art Start and Visual Thinking Strategies (VTS):

“CAS helps my English Language students elaborate when they speak.”

3rd Grade Teacher,
Trinity Street Elementary,
LAUSD

“VTS seeps into every other area of my teaching.”

3rd Grade Teacher,
Lankershim Elementary,
LAUSD

“VTS sets the tone for a very respectful classroom.”

4-5th Grade Teacher,
Norwood Elementary,
LAUSD

“I think CAS has helped me become a better facilitator, to be more pointed, in the types of questions that I ask. CAS gets them to build on either their thinking or what someone else has said.”

5th Grade Teacher,
Franklin Avenue Elementary,
LAUSD

“This has given me the gift of time. So often in the classroom, we’re rushing through content and we’re pulling students along. I think it has broken me of that mindset. It has made me more reflective. The gift of time has also made me more aware of my students and made me a better listener over time. So, I’m really perceiving where my students are at and what their comments are to a deeper degree.”

5th Grade Teacher,
Eagle Rock Elementary,
LAUSD

YOUR YEAR AT MOCA

Please note that attendance at all professional development programs is required in order to bring students on museum visits.

SUMMER 2020

1st-year participants:

Rebecca Smith Summer Institute

July 30–31 & August 3–4 (four days, online)
9am–noon

Second-year-plus participants:

Reboot Workshop

June, 25, July 1 or 10 (one day)
9am–noon (online)

FALL 2020

All CAS teachers (new and returning):

Fall Pre-Visit Workshops

Choose between four Saturdays (to be announced),
8:30am–2pm

Student Visit #1

SPRING 2021

All CAS teachers (new and returning):

Spring Pre-Visit Workshops

Choose between four Saturdays (to be announced),
8:30am–2pm

Student Visit #2

Family Involvement Programs

Sunday Studio

Sunday Studio

See art and make art!

All ages | FREE

Visit moca.org/sundaystudio
for date and location details

CAS

Student Art Connection

CAS student-led tours and
activities in MOCA's galleries.

All ages | FREE

Visit moca.org for
date and location details

Education Programs at MOCA, including Contemporary Art Start, The Rebecca Smith Summer Institute endowed by Lois Rosen, and The Len Hill Classroom Coaching Program; Sunday Studio; MOCA Teen Program; Talking Tours; and all public programs are generously supported by Terri and Michael Smooke, The Leonard Hill Charitable Trust, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, MOCA Projects Council, City of Los Angeles Department of Cultural Affairs, California Arts Council, The Capital Group Companies Charitable Foundation, The Rosalinde and Arthur Gilbert Foundation, Dwight Stuart Youth Fund, Satterberg Foundation, May and Samuel Rudin Family Foundation, Inc., Blum & Poe, Edison International, Nordstrom, The Kenneth T. and Eileen L. Norris Foundation, Ruth and Joseph C. Reed Foundation for the Arts, Michael Asher Foundation, Frederick R. Weisman Art Foundation, Macy's, The Winnick Family Foundation, and Liz Goldwyn.

APPLICATION DEADLINE: JUNE 19, 2020

Email applications to jhoel@moca.org

REQUIREMENTS

- Teachers need to enroll in pairs; unlimited number of pairs per school can apply
- Teachers must attend all professional development workshops in order to bring students on fall and spring guided tours (see page 4 for details):
 - 1st-year CAS teachers: four-day Rebecca Smith Summer Institute, one-day Fall and Spring Pre-Visit Workshops
 - Returning CAS teachers: one-day Reboot Workshop in the summer, one-day Fall and Spring Pre-Visit Workshops

COST

- FREE
- Schools are responsible for fall museum transportation; MOCA pays for spring transportation

SCHOOL

SCHOOL _____

ADDRESS _____

CITY _____ ZIP _____

TEL _____ FAX _____

DISTRICT _____

LAUSD SUB-DISTRICT _____ TITLE 1 SCHOOL? Y N

PRINCIPAL'S NAME _____

PRINCIPAL'S EMAIL _____

PRINCIPAL'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

PRIMARY ADMINISTRATIVE CONTACT (if other than principal)

NAME _____

TITLE _____

EMAIL _____

TEACHERS

Please fill out one form per teacher pair.

Teacher 1:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)

Teacher 2:

NAME _____

HOME ADDRESS (for your MOCA membership)

CITY _____ ZIP _____

TEL _____

EMAIL _____

GRADE(S) _____ SUBJECTS(S) _____

1ST YEAR CAS TEACHER? Y N

IF RETURNING, ESTIMATED NUMBER OF YEARS IN CAS _____

TEACHER'S SIGNATURE : I AGREE TO ALL PROGRAM REQUIREMENTS (see left)
