

# **An Only Child,** *Go to your room*



**November 19, 4pm**  
**MOCA Grand Avenue**

**Wonmi's WAREHOUSE Programs**

An Only Child presents a dance and vocal performance featuring music from the album *Prepare The Body*. Accompanied by bassist and cellist, Crow Vendetta, the piece explores themes of identity, memory, and desire.

The performance will take place within *Judith F. Baca: World Wall* with the movement and vocals in conversation with the surrounding murals.

Judith F. Baca conceived of *World Wall: A Vision of the Future Without Fear* as “an arena for dialogue” for the greatest challenges we face and the solutions we imagine when we think and act collectively. *Judith F. Baca: World Wall* Public Programming looks to embody these ideals of activism and imagination. The series of free programs, which takes place within the space of the exhibition itself, highlights the intersection of environmental and social justice across many disciplines and draws attention to activists, writers, organizers, and artists working to instigate real change within the city.

## BIOS

**An Only Child**, vocalist and dancer, is the latest to emerge from a crop of New York's exciting R&B influenced artists. Born in New Orleans, An Only Child found their voice at a young age singing in the church. They later trained as a modern dancer with choreography and performances at the Guggenheim Museum, the Museum of Modern Art, The Whitney Museum of American Art, The Getty, and more. Their intimate and authentic music stylings build upon their career as a multi-faceted performing artist.

The music lives within an adult contemporary genre, hypnotizing audiences who seek alternative R&B, soul, and pop. The album *Prepare The Body* (2020) has been featured in outlets such as PAPER Magazine, WUSSY Mag, Flaunt, and others.

**Christopher “Crow Vendetta” Venditti** is a multi-instrumentalist, producer, and artist based in New York City. He has worked with An Only Child since 2018 and participated in their 2019 Pioneer Works residency, where they co-produced the album *Prepare the Body*. With training and background in a variety of fields and musical traditions, he has worked with artists and brands such as Jojo Abbot, Issey Miyake, and the Hudson Horns.

Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator, with Amelia Charter, Producer Performance and Programs and Brian Dang, Programming Coordinator.

Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.

*Judith F. Baca: World Wall* is organized by Anna Katz, Curator, with Anastasia Kahn, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.

Admission to *Judith F. Baca: World Wall* is free courtesy of Carolyn Clark Powers.

Lead support is provided by The Aileen Getty Foundation.

## Upcoming Wonmi's WAREHOUSE Programs

### **The G-Spot**

#### **Organized with Rio Uribe of Gypsy Sport**

Sunday, November 20, 2022

2pm

### **Visual AIDS, Being & Belonging**

**With contributions from Camila Arce, Davina "Dee" Conner and Karin Hayes, Jaewon Kim, Clifford Prince King, Santiago Lemus and Camilo Acosta HunterTexas, Mikiki, Jhoel Zempoalteca and La Jerry**

Saturday, December 3, 2022

4pm

### *Judith F. Baca: World Wall*

Public Programming

#### **Healing through Movement with Tatiana Zamir**

Sunday, December 4, 2022

11am

### *Judith F. Baca: World Wall*

Public Programming

**Better Balance: Imagining equity between humanity and the natural world With Nina Simons, Lyla June, Nalleli Cobo, and Jerry Tello**

Sunday, December 4, 2022

4pm

### **Art and Crimes by Crimes: Screening and Conversation**

Friday, December 9, 2022

6pm

**Judith F. Baca: World Wall Public Programming will be documented by Las Fotos Project as part of their Creative Entrepreneurship Opportunities (CEO) program.**

Las Fotos Project's mission is to elevate the voices of female-identified and gender-expansive youth from communities of color through photography and mentoring, empowering them to channel their creativity for the benefit of themselves, their communities, and future careers. CEO teaches students how to leverage their photography skills while empowering them to pursue opportunities within the digital media industry.